



MBV-1601070201010200 Seat No. \_\_\_\_\_

**B. A. (Sem. I) Examination**

**December – 2016**

**English : Paper-II (*Elective-I*)**  
*[Literary Form : Lyric]*  
*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Figures to the **right** indicate maximum marks.

- |   |  |    |
|---|--|----|
| 1 | What is lyric ? What are its elements ?                            | 14 |
|   | <b>OR</b>  |    |
| 1 | Write note on Sonnet.  | 14 |
| 2 | Trace the development of lyric.                                    | 14 |
|   | <b>OR</b>  |    |
| 2 | Write note on elegy.   | 14 |
| 3 | Discuss Wordsworth's 'Daffodils' as a romantic poem.               | 14 |
|   | <b>OR</b>  |    |
| 3 | Comment on the central idea of Arnold's 'Dover Beach'.             | 14 |
| 4 | Throw light on the message of Shakespeare's 'Sigh No More Ladies'. | 14 |
|   | <b>OR</b>  |    |
| 4 | Explain Donne's 'Thou Hast Made Me' as a Metaphysical Poem.        | 14 |
| 5 | (a) Write short note : (any <b>one</b> )                           | 7  |
|   | (1) Song   |    |
|   | (2) Ode  |    |
|   | (b) Write short note : (any <b>one</b> )                           | 7  |
|   | (1) Milton's 'On His Blindness'                                    |    |
|   | (2) Keats' La Belle Dame Sans Merci.                               |    |